

Advanced Information for 2022 exams
Curriculum intent and implementation for:
AQA 7712 English Literature

Location of Advanced Information:

[AQA | AS and A-level | English Literature A | Changes for 2022](#)

[Advanced information June 2022 - A-level English Literature A \(7712\) \(aqa.org.uk\)](#)

Summary of main content focus from the specification:

Paper 1 Shakespeare Othello Extract Question, Unseen Poetry, The Awakening and Anthology

Paper 2 Duffy Question, Unseen Prose, Drama and Prose Comparative Themed Question

Advance information for A-level English Literature A (7712).

Shakespeare extract is taken from Act 3 of Othello. The other components remain unchanged.

Advice on synoptic links/other topics to provide supporting knowledge:

Historical context - use essays and links bl.com [Critical approaches to Othello - The British Library \(bl.uk\)](#)

<https://www.rsc.org.uk/othello/key-moments>

<https://www.rsc.org.uk/othello/about-the-play/famous-quotes>

<https://www.bl.uk/shakespeare/articles/witchcraft-in-shakespeares-england>

<https://www.bl.uk/shakespeare/articles/shakespeare-and-italy>

Dates of final exams:

Paper 1 – 7712/1 Love through the ages 3h 07 June 2022 am

Paper 2 – 7712/2B Texts in shared contexts: Modern times: Literature from 1945 to the present day 2h 30m 20 June 2022 pm

Paper 3 – 7712/C Non-exam assessment: Independent critical study: texts across time

Submit by 24th March (internal date)

Lesson and intervention schedule from mocks to exams:

Wk. Beg.	Lesson topics	Intervention and tutor schedule
07 Mar	<i>Yr 13 Mock Exams</i>	Wed lunch time Thursday p7
14 Mar	<i>Yr 13 Mock Exams</i>	Wed Wed lunch time Thursday p7
23 & 24 Mar	Feedback from mocks P 1 Othello – Aristotelian and the modern tragedy (Williams) interpretations. Othello as outsider or violent warrior – how to negotiate different interpretations The Awakening by Kate Chopin Literary critical lens and Historicist/feminist arguments Toth and Koloski – literary scholars and the contemporary relevance of Chopin Love Anthology - thematic approaches. Submit NEA	Wed lunch time Thursday p7
30 & 31 Mar	P2 Feminine Gospels – use of persona, critical positions, creative techniques, thematic approach Unseen Prose – effective analysis, POV, narrative structures Comparative – Translations and One flew Over the Cuckoo’s Nest – language, barriers, the novel or play as metaphor	Wed lunch time Thursday p7
04 Apr	<i>EASTER</i>	
13 Apr	<i>EASTER</i>	Wednesday intense tutor session x 2
18 Apr	<i>18/19 Apr Bank Holiday</i>	<i>Progress Day –</i> Intense Revision Paper 1 and Paper 2 Unseen Poetry, Unseen Prose
19 & 20 Apr	P1 Shakespeare key critics – higher level responses to the extract, using quotations as evidence, exploring multiple meanings, problematic contemporary readings. Contextual embedding. Extrapolating from the extract. Novel – interrogating the text Comparative answers - exemplars	Wed lunch time Thursday p7

02 May	<i>2 May Bank Holiday</i>	
10 & 11 May	<p>P 2 Duffy – poetic voice and creative craft</p> <p>Personas and key themes</p> <p>Comparative Paper 2 One Flew Over the Cuckoo’s Nest /Translations - boundaries and connections. Friel and colonial maiming.</p> <p>Settings as a microcosm.</p> <p>Counter culture and civil rights movement. Critique of psychiatric methods and institutions.</p> <p>Problematic elements and key themes.</p> <p>How the writer positions the reader.</p>	<p>Wed lunch time</p> <p>Thursday p7</p>
17 & 18 May	Final intense revision Paper 1 & Paper 2	<p>Wed lunch time</p> <p>Thursday p7</p>