

Advanced Information for 2022 exams
Curriculum intent and implementation for:
7707 AQA A LEVEL ENGLISH Language and Literature

Location of Advanced Information:

[AQA | AS and A-level | English Language and Literature | Changes for 2022](#)

[Advanced information June 2022 - A-level English Language and Literature \(7707\) \(aqa.org.uk\)](#)

Summary of main content focus from the specification:

Paper 1 Paris Texts, The Handmaid’s Tale Extract Question, Duffy Poetry Question

Paper 2 The Suspicions of Mr Whicher: Recreative Text and Commentary, A Streetcar Named Desire

This advance information relates to Paper 1 Section A and Paper 2 Section A only.

Paper 1 Section A: Remembered places

Candidates will be assessed on **two** of the following texts from the AQA Paris Anthology (pp. 44–104):

- Around the World in 80 Dates (extract from City-lit Paris)
- ‘What do you wish someone had told you – Paris Île de France’
- ‘Visiting Paris’
- Rick Steves’ Walking Tour of the Louvre Museum
- French Milk (extract)
- Understanding Chic (extract from Paris was Ours)
- ‘Memories of Places in Paris’
- ‘Encore Une Fois’
- ‘18 Months Later...’
- ‘Ten Things My Kids Say They Will Miss About Paris’
- ‘Travelling to Paris with a grandchild’
- ‘Paris for Children’ (extract from The Rough Guide to Paris)
- ‘Introduction’ (extract from NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know)
- ‘Inside Out and Upside Down’ (extract from NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know)
- ‘Dem Bones’ (extract from NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know)

- 'Cruise the Carousels' (extract from NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know)

Paper 2 Section A: Exploring Conflict Section A: Writing about society

The extracts included in the exam paper are from the following text locations:

The Suspicions of Mr Whicher: or the Murder at Road Hill House – Kate Summerscale: Chapters 16–20.

Advice on synoptic links/other topics to provide supporting knowledge:

Linguistic glossary <https://filestore2.aqa.org.uk/resources/english/AQA-7706-7707-GLOSSARY-CTT.PDF>

Dates of final exams:

Paper 1 – 7707/1 Telling Stories 3h 07 June 2022 am

Paper 2 – 7707/2 Exploring conflict 2h 30m 20 June 2022 pm

Paper 3 – 7707/C Non-exam assessment: Making connections **NEA Submit by March 24 (internal date)**

Lesson and intervention schedule from mocks to exams:

Wk. Beg.	Lesson topics	Intervention and tutor schedule
07 Mar	<i>Yr 13 Mock Exams</i>	Tues lunch time
14 Mar	<i>Yr 13 Mock Exams</i>	Tues lunch time
22 & 23 Mar	Feedback on Mocks Paris Texts – linguistic analysis Language features The Handmaid’s Tale – response to extract and drawing from the key moments in the novel; effective use of quotations Mean Time – answering the poetry question – thematic approach Submission of NEA	Tues lunch time and P7 One to ones – intense revision
29 & 30 Mar	The Suspicions of Mr Whicher Review key plot moments and crime timeline Character pen portraits Context including Victorian features, crime and society, the emergence of the detective, dialect and language aspects	Tues lunch time and P7 One to ones – intense revision
04 Apr	<i>EASTER</i>	

13 Apr	<i>EASTER</i>	Tutor session X 2 Intense revision sessions
18 Apr	<i>18/19 Apr Bank Holiday</i>	<i>Progress Day</i> – Revision Paris texts – linguistic analysis and language features
26 & 27 Apr	From Mean Time collection: Beachcomber Close Small Female Skull Never Go Back The Handmaid’s Tale - analyse the extract Dystopian and fantasy features – contextual details A Streetcar Named Desire Context, aspects of conflict, key moments, characterisation, how to analyse the text extract and how to extrapolate and explore what the section reveals New Orleans and the Old South versus new emerging values – Blanche/Stanley	
02 May	<i>2 May Bank Holiday</i>	
10 & 11 May	Intense exemplar sessions with linguistic analysis and guided essay-writing	Revision Paper 1
16 May	Final revision and top tips for success in the examination	Revision Paper 2